

Recorded by METALLICA
ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by ROGER HOLMES

BASS

(HARD ROCK)

Musical staff for measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A circled '8' is written above the staff, and '1-8' is written below it. The staff contains a whole note chord.

Musical staff for measures 9-12. Measure 9 is circled and labeled '9'. The key signature has three flats. Measure 9 starts with a dynamic marking of *mf*. Measure 11 has a marking of *GRAD. CRESC.*. The staff contains eighth notes.

Musical staff for measures 13-16. The key signature has three flats. Measure 16 ends with a dynamic marking of *f*. The staff contains eighth notes.

Musical staff for measures 17-20. Measure 17 is circled and labeled '17'. The staff contains eighth notes with various chordal annotations above the notes.

Musical staff for measures 21-24. The staff contains eighth notes with various chordal annotations above the notes.

Musical staff for measures 25-28. Measure 25 is circled and labeled '25'. The staff contains eighth notes with various chordal annotations above the notes.

Musical staff for measures 29-32. The staff contains eighth notes with various chordal annotations above the notes.

BASS

33 (G5NO3) C5NO3 G5NO3 C5NO3 G5NO3 C5NO3 G5NO3

Musical staff for measures 33-36. Bass clef, key signature of three flats. Measure numbers 33, 34, 35, 36 are indicated below the staff.

37 G5NO3 C5NO3 G5NO3 C5NO3 G5NO3 C5NO3 F5NO3

Musical staff for measures 37-39. Bass clef, key signature of three flats. Measure numbers 37, 38, 39 are indicated below the staff.

(F5NO3) G5NO3 C5NO3 F5NO3 TO CODA F5NO3

Musical staff for measures 40-43. Bass clef, key signature of three flats. Measure numbers 40, 41, 42, 43 are indicated below the staff.

44 (F5NO3) Bb5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 Ab5NO3 F5NO3

Musical staff for measures 44-47. Bass clef, key signature of three flats. Measure numbers 44, 45, 46, 47 are indicated below the staff.

(F5NO3) Bb5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 Ab5NO3

Musical staff for measures 48-51. Bass clef, key signature of three flats. Measure numbers 48, 49, 50, 51 are indicated below the staff.

(OPEN FOR SOLOS)

52 (F5NO3) Bb5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 Ab5NO3 F5NO3

Musical staff for measures 52-55. Bass clef, key signature of three flats. Measure numbers 52, 53, 54, 55 are indicated below the staff.

(F5NO3) Bb5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 Ab5NO3 F5NO3

Musical staff for measures 56-59. Bass clef, key signature of three flats. Measure numbers 56, 57, 58, 59 are indicated below the staff.

60 (F5NO3) Bb5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 Ab5NO3 F5NO3

Musical staff for measures 60-63. Bass clef, key signature of three flats. Measure numbers 60, 61, 62, 63 are indicated below the staff.

BASS

(F5NO3) Bb5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 Ab5NO3 G5NO3

64 65 66 67

68 (G5NO3) C5NO3 G5NO3 C5NO3 G5NO3 C5NO3 G5NO3

68 69 70 71

72 (G5NO3) C5NO3 G5NO3 C5NO3 G5NO3 C5NO3 F5NO3

72 73 74

(F5NO3) G5NO3 C5NO3 F5NO3 F5NO3

75 76 77 78

79 N.C.

79 80 81 82

mf BUILD GRADUALLY

83 84 85 86

GRAD. CRESC.

D.S. AL CODA F5NO3

87 88

CODA (F5NO3) Bb5NO3 F5NO3 Bb5NO3 F5NO3

89 90

(F5NO3) Bb5NO3 Ab5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 F5NO3

91 92 93 94

(F5NO3) Bb5NO3 Ab5NO3 F5NO3 Bb5NO3 F5NO3 Bb5NO3 F5NO3

95 96 97 98 99